

Whitewater Symphony Orchestra

Auditions

Spring 2015

Tuesday, January 20 5:30-7

Wednesday, January 21 3-6pm

Auditions will take place in the Recital Hall. Sign up for a time outside of CA 2025. Signup sheets will be posted Monday, December 15.

An audition will consist of the assigned excerpts. Please note: these excerpts are all from the repertoire for Spring semester. If you are selected for the Whitewater Symphony Orchestra You WILL perform this music, so the effort will be well-spent. You do not need to prepare a solo.

Auditions will be played behind a screen. I/we will not see you and you will not see me/us. Do not speak during your audition. If you have any questions or problems, please direct them to the proctor who will then ask the panel.

Some tips for preparing for orchestra auditions

1. Listen to the excerpt and follow along with the part and with a score. All excerpts are available on YouTube and IMSLP. Learn how your part fits in with the rest of the orchestra.
2. Observe the metronome markings and bowings in the part. These are put in for specific reasons.
3. Make a schedule for preparing your excerpts. An example might be:
 - Week 1:** learn notes, figure out fingerings and bowings. Listen to a recording. Get to know the entire piece.
 - Week 2:** systematically work excerpts up to tempo. Design exercises to work on your weaknesses and pinpoint them. Learn how your part fits into the orchestra. You should begin to hear the rest of the orchestra while practicing your part.
 - Week 3:** Play through all excerpts everyday, you should be up to tempo by now, and working to play cleanly. Record yourself and take a break. Go back later, listen to the recording and work on specific problem spots.
 - Week 4:** Practice auditioning. Try excerpts in different orders. What order would be the easiest to play? What would be the most difficult?